

Georgina Barton *Editor*

Literacy in the Arts

Rethorising Learning and Teaching

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ISBN 978-3-319-04845-1 ISBN 978-3-319-04846-8 (eBook)
DOI 10.1007/978-3-319-04846-8
Springer Cham Heidelberg New York Dordrecht London

Library of Congress Control Number: 2014934690

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Printed on acid-free paper

Springer is part of Springer Science+Business Media (www.springer.com)

Acknowledgements and Dedication

There are many people who I would like to acknowledge in regard to the completion of this work. Firstly, many thanks to all of the contributors of chapters in this book. Without your dedication, commitment, expertise, and patience, this volume would not be complete. Secondly, I would like to acknowledge the guidance provided by Mrs. Helen van der Stelt from Springer, for having even more patience than the contributors to this book. I would also like to acknowledge the support of a number of colleagues at Griffith University including Associate Professor Rod Gardner and Professor Stephen Billett, without whom I would not have even contemplated publishing a book with Springer. I would also like to thank Professor Greer Johnson for her support of my research into the arts and literacy, Andrea Kittila for an excellent job with editing, and to Dr. Kay Hartwig and Kristina Samios for always being there when I needed someone to listen. Finally, without the continued support from my family – my parents Pam and Derek Smith, my children Arkie and Isaac, and, most of all, my husband Robert – this achievement would not have been possible.

I would like to dedicate this book to my grandmother Gweneth Lillian Aitken nee Garrington whose name is like a work of art, who was a fashion designer and had a passion for art and nature; and my friend and colleague Steven Clifford Dillon for always being honest, passionate about music and its healing power, and having a beautiful heart. May they both rest in peace.

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Robert Davidson is a prolific composer, bassist, lecturer and founder and artistic director of Topology. Davidson studied composition with Terry Riley in California before completing a composition PhD at the University of Queensland. He previously studied South Indian vocal music in Kerala, India. Davidson's compositions are regularly performed, recorded and broadcast around the world. All of Australia's professional orchestras and many leading soloists and ensembles have commissioned and performed his works. With Topology he has released ten albums and a DVD, and has directed numerous artistic collaborations.

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Glenda Hobdell As a new media artist and visual arts educator, Glenda Hobdell's professional arts practice informs her teaching. In 2013, she presented three significant new media exhibitions, key outcomes of an M.A. in Visual Arts Practice Led Research at QUT. In 2007, as a foundation member of the Arts faculty at the Queensland Academy for Creative Industries, Glenda set up the highly successful Visual Arts department. With a passion for sharing and advancing student outcomes, especially those that integrate technology, Glenda has delivered numerous presentations and workshops to global audiences, with games in learning being a key focus. Outcomes of her own practice were presented at the ISIS Rethinking Intermediality in the Digital Age Conference in Transylvania in 2013.

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Nationale de Marseille (Roland Petit); Tanztheater Darmstadt (Gerhard Bohner); Ballett des Staatstheater Darmstadt (Morley Wiseman and Andris Plucis); Ballett Frankfurt (Fred Howald, Egon Madsen, William Forsythe) and as Ballet Master and assistant to the director, Andris Plucis, Darmstadt. He has also presented at a number of international conferences including the Hong Kong Dance Festival, 2006, *Assessment and Motivation*; with Patrea O'Donoghue, IADMS conference, 2007, *Intrinsic Motivation*; and the World Dance Alliance Global Summit, 2009, *Online Reflective Practice Applications*.

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Tanya Vaughan is Senior Consulting Researcher and Director of Impact Studies at Educational Transformations based in Melbourne and Honorary Fellow in the Graduate School of Education at the University of Melbourne. She holds a Bachelor of Science (Monash), Bachelor of Education (Queensland University of Technology) and Doctor of Philosophy (Griffith University). In 2009 and 2010 she was as lead consultant in the major research project investigating the impact of programs in the arts on outcomes for students in highly disadvantaged settings. A summary of the research was launched at Parliament House Canberra in March 2011. She is co-author with Brian Caldwell of *Transforming Education through The Arts* (Caldwell & Vaughan, 2012). She is also co-author of two chapters in *Changing Schools in an Era of Globalization* (Lee & Caldwell, 2011). She was lead consultant on the evaluation of the Creative Arts Indigenous Parents Engagement which shows important benefits for the engagement of Aboriginal and Torres Strait Islander parents and students in the arts. She recently completed an evaluation of Bell Shakespeare's Learning programs.