Contents

Dedication	ix
Seven Citations from Rimbaud and Brecht	xi
Acknowledgements	xiii
PHILLIP E. WEGNER	
Preface: Emerging from the Flood in Which We Are Sinking: Or, Reading with Darko Suvin (Again)	XV
Introduction 2008: On Hollows, or an Alarmed Door	I
CHAPTER I	
Defining the Literary Genre of Utopia: Some Historical Semantics, Some Genology, a Proposal, and a Plea (1973)	17
CHAPTER 2	
"Utopian" and "Scientific": Two Attributes for Socialism from Engels (1976)	49
CHAPTER 3	
Science Fiction and the Novum (1977)	67
CHAPTER 4	
Poems of Doubt and Hope 1983–1988	93

CHAPTER 5	
Locus, Horizon, and Orientation:	
The Concept of Possible Worlds as a Key to Utopian Studies (1989)	III
CHAPTER 6	
On William Gibson and Cyberpunk SF (1989–1991)	137
CHAPTER 7	
The Doldrums: Eight Nasty Poems of 1989–1999	157
The Dokarding. Eight Plasty Poenis of 1909 1999	1)/
CHAPTER 8	
Where Are We? How Did We Get Here? Is There Any Way Out?	
Or, News from the Novum (1997–1998)	169
CHAPTER 9	
Utopianism from Orientation to Agency:	
What Are We Intellectuals under Post-Fordism to Do?	
(1997–1998)	217
CHAPTER 10	
On Cognition as Art and Politics:	
Reflections for a Toolkit (1997–1999)	269
CHAPTER II	
What Remains of Zamyatin's <i>We</i> After the Change of Leviathans?	
Or, Must Collectivism Be Against People? (1999–2000)	321
CHAPTER 12 Where Marsha Transmisch Contains Amount Tr	
What May the Twentieth Century Amount To: Initial Theses (1999–2000)	361
mitiai meses (1999–2000)	301

vi

CHAPTER 13 A Tractate on Dystopia 2001 (2001, 2006)	381
CHAPTER 14 Seven Poems from the Utopian Hollow: Diary Notes of 2000–2005	413
CHAPTER 15	. ,
Living Labour and the Labour of Living: A Tractate for Looking Forward in the Twenty-first Century (2004)	419
CHAPTER 16 Inside the Whale, or <i>etsi communismus non daretur</i> :	
Reflections on How to Live When Communism Is a Necessity but Nowhere on the Horizon (2006–2007)	473
CHAPTER 17 Five Farewell Fantasies of 2006–2008	503
CHAPTER 18	
Cognition, Freedom, <i>The Dispossessed</i> as a Classic (2007)	509
Index of Names and Works	553

vii