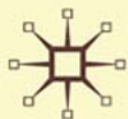




# Iris Murdoch and Morality

Edited by Anne Rowe and Avril Horner



## Iris Murdoch and Morality

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# Iris Murdoch and Morality

Edited by

Anne Rowe

and

Avril Horner

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Introduction, selection and editorial matter © Anne Rowe &

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*For Iestyn Gareth Rowe,  
Samuel Kosey Horner  
and  
Felix Matthew Horner*

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# Notes on References and Abbreviations

References to the following texts refer to the editions indicated and are abbreviated as follows:

Iris Murdoch, *Existentialists and Mystics: Writings on Philosophy and Literature*, ed. Peter J. Conradi (London: Chatto and Windus, 1997): *EM*.

Peter J. Conradi, *The Saint and The Artist: A Study of the Fiction of Iris Murdoch*, 3rd edition (London: Harper Collins, 2001): *SA*.

Peter J. Conradi, *Iris Murdoch: A Life* (London: Harper Collins 2001): *IMAL*.

Gillian Dooley, *From a Tiny Corner in the House of Fiction: Conversations with Iris Murdoch* (Columbia: University of South Carolina Press, 2003): *TCHF*.

Iris Murdoch, *Metaphysics as a Guide to Morals* (London: Chatto and Windus, 1992): *MGM*.

Iris Murdoch, *The Sovereignty of Good* (London: Routledge, 1970): *SG*.

Anne Rowe, ed., *Iris Murdoch: A Reassessment* (London: Palgrave, 2007): *IMAR*.

The Centre for Iris Murdoch Studies at Kingston University is abbreviated as *CIMS*.

Iris Murdoch's novels are fully referenced at the first mention in each chapter. Thereafter page numbers appear in parentheses.

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